

Artrrooms Fair Seoul 2018 – Selection Committee

In the first two weeks of September, the Selection Committee of the Artrrooms Fair concluded the selections for the first Seoul Edition set at the Hotel Riviera from the 26th to the 28th of October 2018. The task is harder than ever: only 50 out of approx. a 300 applications will be admitted.

For the most talented artists who will have the opportunity to exhibit for free in Seoul, the Artrrooms Fair represents also a chance to gain a contract with one of the Affiliated Galleries, such as Ransom Art, Belair Fine Art or Mucciaccia Contemporary, just to name a few and also a unique opportunity to meet private collectors. Each year over 4,000 visitors, mainly art experts, visit the fair looking for the next Picasso.

*“The Selection Committee is a key element – says **Cristina Cellini Antonini, founder and director of the Artrrooms Fairs** - each year we invite members of the Art Industry, such as dealers, art critics, collectors to help us select the most interesting trends. This year, we have received applications from 17 Countries across 5 Continents. We are very proud to see how many artists aim to exhibit with us and so grateful to the Selection Committee for helping with such generosity.”*

The Selection Committee is divided in 4 main categories: Rooms Section, Video Art, Sculpture Park and Single Work. While all applications for the Single Work are selected by the Artrrooms’ founders and directors, all other applications will be reviewed by 9 members of the Selection Committee, starting with **Michael Barnett, Art Critic, STATE-F22, Editor at Large**, who is currently an art features writer with STATE-F22 magazine and editor at Large and special projects lead for Art Bermondsey Project Space. He is also a broadcaster on arts for Radio London and previously Arts Salon producer & MC for Oblivion Night (Blacks Club Soho), Karma Base ment and Arty Party. Michael is a PR and assistant curator for various art and photography exhibitions and one of the founders of the Man In The Moon Theatre in the Kings Road;

Christina Chara Ioannou, PR Advisor, who has an extensive experience in cultural communications. Christina advises some of the key players in the industry on their strategy and messaging as an Account Director at Brunswick Arts. In the past, Christina ran campaigns for international institutions and projects such as TBA21 Vienna, Christie’s auctions, Lisson Gallery, ARCOmadrid and SP-Arte among other projects. She also ran the international communications campaign for the Greek Pavilion at the Venice Biennale in 2015. Christina has a bachelor’s degree in Communication & Mass Media, and a Master in Arts Administration & Cultural Policy from Goldsmiths University. She has previously worked for Hauser & Wirth and Gagosian, EUNIC as well as PINTA Art Fair. Christina is also a member of the board of Directors at Union Dance Ltd;

Chairman of Sotheby’s UK and Ireland Harry Dalmeny, leader of Sotheby’s client-focused activities in the UK and Ireland and ensures a continued rich trajectory for Sotheby’s long tradition of landmark house and single-owner sales. Having begun his career at Sotheby’s as a graduate trainee in 1990, Lord Dalmeny went on to work in the Old Master, Furniture and Silver departments before becoming a Director in the House Sale department in 1999. In 2003, Harry was appointed Chairman of Sotheby’s Olympia, in this capacity he continued to oversee House and Single-Owner sales whilst managing the strategic development of Sotheby’s Olympia. Over the course of his long tenure at Sotheby’s, Harry has played a leading role in many of the most significant British house and single-owner sales of the last quarter century, including the Duke & Duchess of Windsor sale (February 1998), the Chatsworth Attic sale (October 2010), and the Castle Howard sale (July 2015). In tandem with this, he is also deeply invested in a wide range of sales and initiatives, not least Sotheby’s annual Treasures sales, for which he is also the auctioneer. Renowned for his ‘sixth sense’ on the rostrum, Harry is one of Sotheby’s most senior auctioneers, presiding over many of the company’s most prestigious sales, not least the evening sales of Old Master Paintings in London. A particularly

active charity auctioneer, Lord Dalmeny has taken hundreds of charity auctions and helped to raise over £120m for charitable organisations over the course of his career;

Zoran Erić, Chief Curator at the Museum of Contemporary Art in Belgrade, is art historian, curator and lecturer. He holds a Ph.D. from the Faculty of Media, Bauhaus University in Weimar and is currently working as Chief Curator at the Museum of Contemporary Art in Belgrade. His research fields include the meeting points of urban geography, spatio-cultural discourse, and theory of radical democracy;

Christian Fannenboeck Campini, Gallerist, has a vast history in Art Curation, which began with his role as Gallery Director for several prominent galleries in Venice, Capri, Milan and St. Moritz. He is currently the Gallery Director and Curator for Ransom Art gallery in London, involving the curation of the gallery's eclectic collection which he executes by forming close relationships to the internationally renowned artists that he chooses to exhibit. With twenty years of experience working within the business, Christian's curation for Ransom Art has created the gallery's recognised presence, resulting in participating and organising exhibitions in important international art fairs in the USA and France;

Lisa Gray, Founder of Flux Exhibition, has had a flourishing career in Business and Finance for the past twenty years and combines this with her passion for art to produce and promote highly successful art events. Flux Exhibition is ground breaking – a collection of the most dynamic painters, performance artists and musicians, presenting an alternative way to encounter today's best new art. Esteemed venues such as The Royal College of Art and Chelsea College of Arts (UAL) have been host to the Flux Exhibition events. The show represents a rare opportunity to gain direct access to a diverse group of gifted artists, on the path to being the big names of tomorrow. Showcasing new talents in a collaborative, curated show, Flux celebrates dynamic emerging artists on the precipice of wider accolade and fame. Each exhibition features the increasingly popular Mini Masterpieces which offers the unique opportunity to buy artwork for £300 or less, a fraction of the artists normal selling price. Gray also spends her time working with high end establishments, showcasing art in alternative environments such as offices, hotels and restaurants. Companies she has most recently worked with have included The Hilton Hotel and Quintessential Brands, she also works as a consultant on various developments that are introducing art and design into their property portfolios;

Prof. Dr. Răzvan Ion, Manager at creart Gallery & Director/Founder of International Bucharest Biennial for Contemporary Art, Romania is an artist, curator, and theoretician. He exhibited at Bucharest Biennale, Poznan Biennial, SKC Gallery- Belgrade, National Museum of Art – Cluj, ICA – Bucharest, NY Experimental Festival, InterFACES – Bangkok, Centro Cultural del Matadero – Huesca, International Photo Ljubljana, CCA Ekaterinburg, National Museum of Art – Timișoara, ICA Budapest, New Langton – San Francisco, Constanța Art Museum etc. He was an associate professor at University of California, Berkeley; Lisbon University; Central University of New York; University of London; Sofia University; University of Kiev; etc. He has held conferences and lectures at different art institutions like Witte de With, Rotterdam; Kunsthalle Vienna; Art in General, New York; Calouste Gulbenkian, Lisbon; Casa Encendida, Madrid etc. He published in different books, published an artist book and worked as editor of several other books, including the most recent "Architectural Economy of a Biennial". He was a professor at the University of Bucharest where he taught Curatorial Studies and Critical Thinking. Recently he was appointed the curator of Bucharest Biennale 8, together with Beral Madra;

Dr. Philippe Smolarski, Historian, expert in Asian arts , writer, screenwriter and Head of Asian Art department for Cheffins Auction House is an expert in Asian art, especially art of the Steppes, Western Asiatic archaeology and Chinese archaeology. He received the title of Honorary doctor of institute of History, from the Mongolian Academy of sciences. After finishing his university education, Dr. Smolarski began working as an independent consultant and appraiser of Asian art during his university days. Today, he has clients throughout Europe, including private collectors, attorneys, insurance companies and several auction houses. Dr. Smolarski has held senior positions in various

institutions and has over 20 years of appraisal and art market experience. While working as the director of the Richard Liu Foundation, the European Institute of Chinese Studies in Brussels, between 1999 and 2006, he was engaged in the institute's aim to forge connections between Europe and China in the areas of arts and culture. With his passion for archaeology, he was entrusted with curating the Treasures of the Tianjin Museum exhibition in cooperation with the Royal Museums of Art and History in Brussels. As curator of many other exhibitions in Belgium and also as co-director of the Belgian-Mongolian archaeological team of the excavations in Karakynol in central Mongolia, he has acquired a comprehensive expertise in Asian art and Archaeology. He is Also Writer, and screenwriter . His last novel, "Feivel le Chinois" published by the Castor Astral has been published in many languages;

Beth Troakes, Freelance curator and Gallery director based in Brighton UK. She has curated exhibitions nationally and internationally and has worked with partners in both Italy and China. Academically she specialises in performance art and works that traditionally lie outside of the market. Her main interests include the documentation and archiving of performance art and how contemporary curators can work to cross geographic boundaries. After graduating from a Masters in Art History she started ongoing project 'Lock In' a live exploration into the social psychological and physical boundaries of the body. The project was set up to provide a platform for artists working in durational performance to open up a critical debate with their live and non-live audiences. Now with a permanent home Gallery Lock In the project also hosts socially engaged visual art exhibitions and has been set up to enable artists to launch their first solo exhibitions. She has also worked with many award-winning international theatre companies and performers as a producer and strives to support artists and musicians who are unsigned and unrepresented.